

Tim Hortons

SOUTHSIDE SHUFFLE

THE 22nd ANNUAL PORT CREDIT BLUES AND JAZZ FESTIVAL



SEPTEMBER 11-12-13, 2020 • VIRTUAL FESTIVAL

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**To be the best Blues and Jazz Festival in Canada
in the hearts and souls of our audience**

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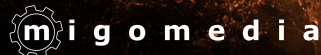
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Thank you to all our Festival Photographers

Dave Parry - Videographer and Official Photographer

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The Tim Hortons Southside Shuffle is committed to maintaining our accessible, inclusive space where all employees, volunteers, vendors and patrons are treated with dignity, respect and equality.

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SOUTHSIDE SHUFFLE

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SEPTEMBER 10-11-12-13, 2020 • VIRTUAL FESTIVAL



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Watch all 4 days of the festival and fill out all 4 surveys! 1 survey = 1 contest entry. Limit of 1 survey per person per day. Survey link will be released across all social platforms and on southsideshuffle.ca at the end of every livestream from Thursday, September 10 to Sunday, September 13, 2020.



Photo: Ron Duquette



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Bringing a World of Blues into your Homes!

"If our fans can't come to us this September, then we'll go to them" announced Kris Kane, Chair of the Tim Hortons Southside Shuffle Blues & Jazz Festival recently. Kane added. "Our team was determined that a hiatus for our 22nd anniversary was not an option and a virtual festival was the best alternative to keep our dedicated fans "Shuffling-On" in 2020".

The free event will take place over 4 days in September, (10th-13th) streaming on You Tube, Facebook and other social media platforms featuring a 90-minute production each day. Performances were filmed at Mississauga's Metalworks Studios using professional camera and editing crews to ensure the quality and continuity of each performance and social distancing was strictly observed throughout the paid recording sessions.

Chuck Jackson, Artistic Director for the Southside Shuffle announced an outstanding line-up for the event which includes the Legendary Downchild Blues Band, Juno nominees- Durham County Poets, Lance Anderson's "Everyday People" The Music of Sly and the Family Stone and the Mark LaForme Band. Ladies Sing The Blues will feature Finnish Blues sensation, Erja Lyytinen also, A Tribute to Etta James, Miss Emily, and "Tapestry" The Carole King Songbook plus interviews and a segment on the history of the Shuffle & Port Credit.

The Sunday show will feature the Induction ceremony of the newest member of Mississauga's Music Walk of Fame and a retrospective on previous inductees including Oscar Peterson. The line-up is as follows and will be available on demand on the Shuffle YouTube channel for those not able to watch each segment live.

As a not-for-profit, we are very grateful to our sponsors and granting bodies for their support of our virtual event; Tim Hortons of Mississauga, the City of Mississauga, Port Credit Community Foundation, Brightwater Properties, Metalworks, Zoomer Radio, Lamar Transit Advertising, The Conspiracy to Promote Artists, The Waterside Inn, Heritage Canada, Ontario Creates, Celebrate Ontario and Socan.

We would also like to thank all our sponsors who were not able to participate this year but will be returning in 2021: Rabba Fine Foods, Port Credit BIA, Hampton Capital Group, Edenshaw Developments, Humberview Buick, Moosehead, Centre City Capital, Santa Carolina Wines, the bars & restaurants in Port Credit and our Friends of the Festival.

Shuffle On, Shuffle Safe!



Photo: Chris Hillier

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Official Greetings

On behalf of the House of Commons, I extend warm greetings and congratulations to the amazing team of organizers and volunteers who bring us the 22nd Tim Horton's Southside Shuffle.

Special thanks to all those who made this virtual event possible despite the challenging circumstances that continue to surround us. This Shuffle is an extraordinary opportunity to hear talented blues artists and to celebrate the important role of the arts in our community.

Please accept my very best wishes for many more years to come!



Sven Spengemann
Member of Parliament



Dear Friends,

As Ward 1 Councillor, I am delighted to extend my best wishes and sincere congratulations to the organizers, sponsors and participants of this year's virtual Southside Shuffle 22nd Annual Port Credit Blues and Jazz Festival.

While we continue to have challenging times during the COVID pandemic, the Southside Shuffle team is relentless in ensuring that it continue on its outstanding tradition of entertaining us all. The Southside Shuffle performers and organizers are working even harder to make this year's event better than ever!

The Southside Shuffle is one of North America's premier festivals and hosts the best of the best blues bands and individual artists. Everyone will enjoy this year's spectacular music festival.

Once again, my sincere appreciation to everyone involved in making this year's Southside Shuffle another outstanding success!

Yours truly,



Stephen Dasko, Councillor
Ward 1
"Our community is our home"



Stephen DASKO
Mississauga Ward 1 Councillor   
Our Community is our Home

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2020 INDUCTION CEREMONY

SUNDAY SEPTEMBER 13 - 8:00pm

Tim Hortons Southside Shuffle Virtual Blues and Jazz Festival

2020 Inductee - Patti Janetta



Recognizing the careers and achievements of our local music legends.
www.musicwalkoffame.ca



Virtual Festival Schedule

Tune in Live on Facebook and
YouTube every night at 8:00pm

THURSDAY SEPTEMBER 10, 2020 - 8:00pm

Erja Lyytinen - Finnish Blues Sensation
The Art of Stan Street - Official Festival Artist
Durham County Poets

FRIDAY SEPTEMBER 11, 2020 - 8:00pm

A Tribute to Etta James
Visit Port Credit - Mississauga's Waterfront Musical Destination
Miss Emily

SATURDAY SEPTEMBER 12, 2020 - 8:00pm

Tapestry - The Carole King Songbook
Rabba Fine Foods Street Shuffle Highlights
Everyday People - The Music of Sly and the Family Stone

SUNDAY SEPTEMBER 13, 2020 - 8:00pm

Mark LaForme Band
Mississauga Music Walk of Fame 2020 Induction Ceremony
The Legendary Downchild Blues Band



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ERJA LYYTINEN

Thursday September 10
8:00pm



Since the release of *Stolen Hearts* in 2017, Erja Lyytinen has starred on MTV Finland's *Tähdet*, *Tähdet* show, picked up the much-coveted European Guitarist of the Year award, performed in front of 80,000 people in her hometown of Helsinki on New Year's Eve, shared the stage with the legendary Carlos Santana as well as clocking up in excess of 100 headline shows across Europe per annum. As an artist, Erja Lyytinen's musical growth has seen the High Flying Finn continue to evolve, push boundaries without fear of exploring new sounds and musical ground. In that respect, Lyytinen intends to not make the same record twice. With her latest album *Another World*, the gifted guitarist confirms that she has only scratched the surface thus far. "The album title is the idea of stepping into a new territory, musically and spiritually," she explains. "Walking towards a new land of musical ideas, not being afraid to express myself. This album is open-minded, curious and empowering."

In June 2018 Erja got to open for Santana at Helsinki's Kaisaniemi Park. Carlos Santana invited Erja to play on stage in front of 20,000 people. "It was inspiring to see her play. It was from the future and I like the future" Santana said giving her a nickname "Lightning" referring to Lightning' Hopkins.

Erja Lyytinen's latest album *Another World* marks the next chapter in both her personal and professional life. "While *Stolen Hearts* was made during tough times," she reflects, "*Another World* is like spring, bringing in

new fresh life and hope. The whole album is rockier and funkier, with elements of blues, pop, hard-rock, prog-rock - one song even has an Irish vibe."

Throughout 2019 Lyytinen completely embraced the idea of stepping into new territories both musically and geographically during a year which saw the artist cross the Atlantic on several occasions whilst undertaking several shows in Canada. The highlight of which being a performance alongside Hollywood star and Blues Brother - Dan Aykroyd as part of a collaboration with the Downchild Blue's Band at the Toronto Jazz Festival. Likewise, the gifted guitarist is not afraid to explore new musical avenues or work with artists outside of the blues genre. Midway through 2019, Lyytinen was honoured to support legendary Welsh singer/songwriter Sir Tom Jones during his Finnish tour.

Erja Lyytinen kick-started 2020 with a run of headline shows throughout mainland Europe before returning to her homeland of Finland for an extensive domestic tour during February and March. Erja will start Spring 2020 with a trio of dates in Spain before heading Down Under for her first appearance in Australia at the world-renowned Byron Bay Bluesfest. A UK tour including some co-headline shows alongside Chantel McGregor and Bernard Allison will take place throughout May.

For further information and an up to date touring schedule please visit www.erjalyytinen.com/tour

DURHAM COUNTY POETS

Thursday September 10
8:50pm



The Durham County Poets are a lively and soulful group who have written and performed an eclectic blend of blues, folk, and gospel.

With three albums under their belt, they have now released their 4th Album, *HAND ME DOWN BLUES* on September 20, 2019, nominating them for a Maple Blues Award in the New Artist of the Year category and for a Juno for Blues Album of the year.

Their song 'Help me to Change' received a top five listing in the This dedicated blues album with both original compositions and covers of their favourite blues artists is sure to tickle the ears of blues lovers everywhere. And with producer Bill Garrett taking the helm, you know the Poets are in good hands!

These five musicians/songwriters work individually and collaboratively... Their obvious joie de vivre is reflected in the good times audiences have felt consistently since their 2011 debut. Intrepid leader Kevin Harvey, confined to a wheelchair since 1981 is the lead vocalist, and Indeed "gets by with a little help from his friends". Kevin and his bandmates have been on countless tours throughout Canada and the US, at festivals, concerts, clubs, dives and even castles... So be sure to check them out for yourselves!





m i g o m e d i a

Graphic Design | Video Production | Publishing



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OFFICIAL SOUTHSIDE SHUFFLE
GRAPHIC DESIGNER

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A TRIBUTE TO ETTA JAMES

An all-star cast of powerhouse singers pays tribute to the great Etta James - featuring Cheryl Lescom, Quisha Wint, Miss Emily and Michelle White.

Friday September 11
8:00pm



Photo: Ron Duquette

MISS EMILY

Friday September 11
8:55pm

In the 1990's a 12 year-old Emily Fennell was making her way around Southern Ontario, singing at county fairs and winning competition after competition. She was literally finding her voice. While the other young vocalists were dazzling crowds with standards like "Somewhere Over the Rainbow" or "I Will Always Love You," Emily was stunning judges and audiences into silent amazement with K.D. Lang's version of the Patsy Cline song "3 Cigarettes and an Ashtray". That song choice and her spellbinding performance of it, says almost all you need to know about the woman who would become Miss Emily. She is never predictable and always willing to take a risk. Her music spans genres, crosses barriers and creates bridges. Her voice soars to emotional heights and reaches down into the grittiness of the soul. Her performances are foot-stomping, heart-wrenching adventures in rhythm, blues, jazz and rock and roll. For 15 years Miss Emily has captivated listeners across Canada, the US and the United Kingdom with her unique combination of passion and talent.

That passion and talent was cultivated by an unparalleled work ethic. It began with playing night after night after night in bars and nightclubs where she learned her trade and gained a loyal following. Later, she graduated to regional theatres and starred in several Broadway-style shows. This willingness to step outside her comfort zone and learn new techniques paid off by giving her opportunities to become a regular at large outdoor venues like Ottawa Bluesfest. Then, in 2011 in front of 25,000 people outside the tiny town of Bobcaygeon she opened for The Tragically Hip and began a relationship that would change the direction of her career.

Miss Emily's new record takes the listener on a tour of her experiences and musical influences under the guidance of The Hip's Gord Sinclair as producer/co-writer/bass player and bandmate Rob Baker as lead guitarist/co-writer.

In Between featuring Gord Sinclair and Rob Baker is the fifth album from Miss Emily. It's a record that beckons the listener to walk with her as she soulfully strolls the humid streets of Memphis, wanders across the jazz-cool avenues of New York City or dances through raucous and funky block parties in Motown.

One listen and you'll be compelled to join Miss Emily, Gord Sinclair and Rob Baker on a journey that reveals the vast emotions of love, loss, joyful redemption and everything, In Between



TAPESTRY

The Carole King Songbook

Saturday September 12
8:00pm



Suzanne O Davis is very fortunate to be known as one of the busiest and most talented musicians in Ontario. Her career's journey has taken her across the globe from the Middle East to Texas to Cuba performing as a keyboardist, vocalist, and tribute artist. Her versatility keeps her in demand, and involved in all aspects of a musician's life.

Music has always been a driving force in her life as a vocalist, flute player, pianist, teacher, and high energy performer. Her roots started in Ohio at the age of 5, where she was enrolled in children's programs at the Cleveland Institute of Music. She has voraciously studied in proper classrooms, private lessons, universities, and the road school of hard knocks. Suzanne brings all of these facets together to make each performance a combination of integrity, sophistication, and rock 'n roll.

Having played on some of the finest stages to standing ovations in several countries around the world, Suzanne has toured in production tribute shows to ABBA, Fleetwood Mac, Chicago, and many other variety shows. She has had the opportunity to share stages and open up for acts such as America, KC and the Sunshine Band, Taylor Dayne, Eddie Money, Orleans, Gary Puckett, the Village People, and BJ Thomas.

She continues this amazing journey with her latest and most heartfelt tribute to Carole King, 'Tapestry'.

This show has been receiving incredible attention and standing ovations, playing to sold out audiences in

Canada and the US. Not only does Suzanne channel the characteristics of Carole at the piano, but her comfortable stage presentation really endears her to the audience. "I really like to have fun and talk 'with' the audience about the history of the songs. I think people want to feel that we're all sharing these moments together...and we are."

Suzanne has an incredible career, but wanted to present a show that stands out from other tribute acts with an artist that is a genuine fit, and one of a kind. She also feels that the importance of this show is not to be an over-the-top flashy spectacle, but an organic and respectful salute to a musical icon that has had so much influence on popular music.

"The real Carole King fans are loving the show, totally appreciate that we keep it real, and get the fact that I bring the vibe of Carole with me onstage", says Suzanne. "The band and I feel that from the audience within the first song. Performing the Carole King catalogue is a perfect match for my abilities and experience. When I play and sing this music at the piano, I feel like I've really found my spot."

Suzanne has certainly played enough shows to know when it's really working and hitting home with the crowd. "The audience seems to want to go with me on this musical journey during these concerts. I've waited several years to be able to have the time to put this show together, and the time is right, and the time is now."

EVERYDAY PEOPLE

The Music of Sly and the Family Stone

Saturday September 12
8:40pm



Lance Anderson



Quincy Bullen

Lance Anderson presents a celebration of the funky music of Sly Stone. Featuring:

Quincy Bullen - Lead vocals, piano
Quisha Wint - Lead Vocals
Shamakah Ali - Lead Vocals, drums
James Green - Lead and background vocals, guitar
Calvin Beale - Background vocals, Bass guitar
Michelle White - Lead and background vocals, sax
Marie Goudy - Trumpet
Lance Anderson - Musical Director, Hammond B3 organ

Lance Anderson is a Juno award winning producer (Leahy) and the 2014 Maple Blues Award 'Keyboardist of the Year'. He was trained as a classical composer and has both film and TV credits as a writer.

In 2015, Lance was music co-producer and performer on 'Oscar With Love' a critically acclaimed 3CD package that commemorated Oscar Peterson's 90th birthday, that included some of the world's top jazz pianists including Chick Corea, Ramsey Lewis, Michel Legrand, and Oliver Jones, playing Peterson compositions. It was released on December 11th, 2015. He performed 'Sir Lancewell' a new Peterson composition written for him, by the jazz great.

Considered one of Canada's finest record producers, Lance has his own label Make It Real Records which only records live-off-the-floor and captures the drama of a

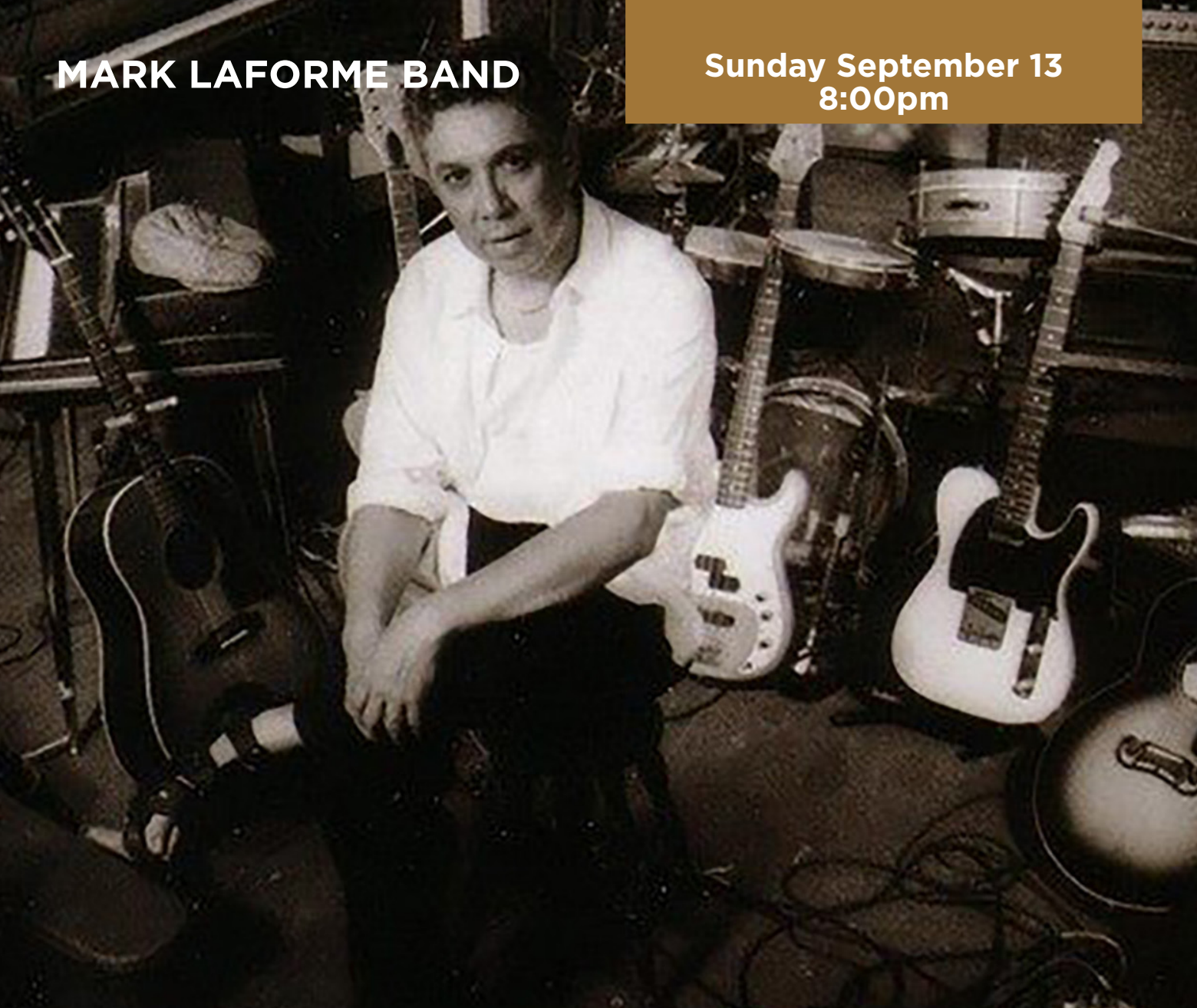
real performance. Blackburn, Fathead, Garth Hudson, The Cameo Blues Band and 2B3 The Toronto Sessions are just some of the artists Lance has produced. In 2015 Lance produced 'Inside Out' by Harmonica wizard Roly Plat, and toured his productions of 'The Last Waltz', 'Mad Dogs and Englishmen' and 'Soulsville - The Music of Stax' to sold out theatres all over Ontario.

As musical director and session pianist Lance has worked with Roger Whittaker, Shakura S'Aida, Danny Brooks, Jackie Richardson, John Finley, amongst many others. Lance has had an eclectic career, from writing songs with Gordon Pinsent to touring with Mr. Dress-up! From rockin' boogie piano to jazz and orchestral music and filmscores. Lance premiered the two man theatrical production 'Oscar Peterson - The Jazz Legend and the Man I Knew' in 2013 at the Orillia Opera House and performed it at Barrie's Classical Colours of Music festival in 2014. The show interweaves Oscar's compositions with Lance's personal anecdotes of working with Oscar and witnessing first hand the extent of Oscar's genius.

Lance spent ten years touring North America and the world with Shakura S'Aida and wrote two Symphony shows for her. He conducted the Wheeling West Virginia Symphony for the premiere of 'Symphony in G Minor' and wrote and performed piano in the show 'Four Women' featuring Shakura S'Aida which had it's premiere with the Kamloops Symphony in 2013.

MARK LAFORME BAND

Sunday September 13
8:00pm



Mark LaForme at 58 is a music veteran from Hamilton, Ontario. He was born and raised on the Mississauga's of the New Credit Reserve. And what an incredible career he has had thus far! Mark sings blues, soul, country, rock and a lot more. He has performed with Ronnie Hawkins, Jeff Healey, Colin James and Stompin' Tom.

He was recently chosen by Stompin' Tom Connors before he passed away, to sing Tom's song, I Am The Wind at his memorial service in Peterborough on March 13, 2013. Mark obliged, and he did an outstanding job. He and Tom were friends and Tom had chosen Mark to tour with him on 3 occasions, 1998, 1999 and 2011.

Mark began to play guitar at age 11, after listening to Hank Williams and Ray Charles, he never looked back. His live music has graced the Rez Bluez TV show, Gretsky's inauguration into the hockey hall of fame, the Canadian Armed Forces in Bosnia and many other gigs.

Mark co-wrote with Dallas Harms, a hit for Nashville's

Gene Watson. The widespread air-play that this tune garnered ushered Mark into the spotlight as one of Canada's fresh and innovative new songwriters. His big hit was Here Comes Trouble and followed that with the highly successful, Nashville Dream a tune that sky-rocketed up the Canadian Charts and earned Mark his rightful place in the hearts of music directors coast to coast and around the world.

His album, Vintage was nominated at the 2006 Hamilton Music Awards. He released a few years ago, a New CD entitled, The Best of Years, with material from his 1974-2006 collection of songs. Fans can check U Tube and find Mark's videos such as Old Flat Top Guitar and Snakes Crawl At Night.

Mark is still very active performing all around the music circle in Ontario with various bands.

Profile by John Gavin
www.atlanticseabreeze.com/

The Legendary DOWNCHILD BLUES BAND

Sunday September 13
8:45pm



It's tempting and not altogether far-fetched to apply an engine metaphor to the mighty Downchild, one of the planet's foremost, most fêted, longest-running blues outfits with quite possibly the best back story ever told.

Indeed, if Downchild didn't exist, the blues world would have to invent them. Who else could so clearly serve as contemporary torchbearers for riveting original music firmly rooted in tradition while acting as a thriving spiritual link to past greats like Sonny Boy Williamson II, James Cotton, and B.B. King?

But don't take our word for it. Downchild's epic reputation has been reaffirmed time and again.

Witness their 2014 Blues Album of the Year Juno Award for their last studio effort, *Can You Hear The Music* — their second Juno win overall. Their boatload of Maple Blues Awards. Their marquee billing on the globe's most prestigious stages. And, of course, their inimitable 1973 reading of Big Joe Turner's classic "Flip, Flop and Fly" which placed Walsh and band co-founder, late brother Richard "Hock" Walsh on the charts and in the souls of music fans worldwide.

"I was pretty lucky to get a hit record just a few years after starting the band," Walsh confirms. "After that, the rest is geography. You just get in the van and go, and that's what we did. For the longest time, we played 250 to 300 dates a year."

Musical careers don't rev higher than that. But how does Downchild keep the creative process fresh, preventing

itself from becoming an oldies machine? Band-wide songwriting input, that's how.

"I think we are keeping a tradition alive, whereas a lot of newer bands are leaning more to blues-rock," Kendall notes. "This is not blues rock. It's jump blues. We are trying to move the form forward, writing songs that relate to today, but we have a line we don't cross."

"And we all know each other so well that things tend to come easy," Walsh offers, namechecking Kendall's "Mailbox Money" as an example of a song that hit the sweet spot in the studio. "Over the years, there have been many different players in Downchild, but now we've stuck with the same guys as everyone gets along personally as well as musically. That comes off in the live performances, too."

Now that the new album is done, Downchild is ready to do what it does best: perform, taking blues on the road to fans old and new from Nanaimo, B.C. to Norway and back again. "We really hope people get a chance to hear this record," Jackson says. "It would be great to win another Juno but it's not really about awards. We are all still very hungry to make this music, no doubt about it. We love what we do."

"These days with Downchild, we have people coming to see us who have been following us for 40 years and they bring out their children who now bring out their children," Jackson howls. "We hope this music can generate interest in younger people and keep the blues alive."



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Since its inception in 1999 the Tim Hortons Southside Shuffle Blues and Jazz Festival has set new standards for excellence and growth, earning accolades from its peers, entertainers, sponsors, media, attendees and local businesses. With an abundance of events in Memorial Park and live entertainment in the restaurants, pubs, coffee houses, clubs and outdoor cafes of Port Credit, there is something for everyone at the Shuffle.

The Street Shuffle attracts over 40,000 people with free entertainment on Lakeshore Road creating a Mardi-Gras atmosphere throughout the village of Port Credit. Thousands enjoy the music, food and entertainment in a safe and festive atmosphere.

As a non-profit organization, we rely on the generosity of our sponsors to ensure the festival is a success.

We offer a wide range of sponsorship opportunities from title sponsorship through to individual performance presentation packages. On-stage recognition, weekend VIP hospitality areas, sampling opportunities and extensive print, television & radio advertising ensure maximum exposure for all of our sponsors.

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For more information visit our sponsorship page at www.southsideshuffle.ca

